

## 2023 R2 Gallery Proposal Form

Carbondale Arts is seeking proposals for gallery exhibitions for the 2023 calendar year. Proposals may be for an exhibition of your own work or a group show you would like to curate. Two and three dimensional works, as well as video installations, will be considered. Deadline for receipt of 2023 calendar year proposals is May 2, 2022.

*PLEASE NOTE: We've refined some of the requirements so please pay attention! We expect to receive a professional-level proposal.*

**(1) CRITERIA:** Carbondale Arts is seeking proposals for gallery exhibitions for the 2023 calendar year. We strive to showcase a balance of exhibitions: a mix of emerging and established artists, solo and group shows, opportunities for educational experiences, and new ideas and techniques perhaps not previously seen in our gallery.

**(2) SOLO/GROUP SHOWS:** Proposals may be for an exhibition of your own work, or a group show you would like to curate. Two and three dimensional works, as well as video installations, will be considered. Email at least 5 images of proposed works or installations with your application which would be consistent with the style of work to be shown. We ask that artists limit participation in GROUP shows to every other year, and limit participation in SOLO shows to every five years. Be sure to send a separate email with your images (high resolution preferred) to [brian@carbondalearts.com](mailto:brian@carbondalearts.com).

**(3) GALLERY SPACE:** We host eight to ten exhibitions a year in the R2 gallery. Exhibitions are typically on display for about four to six weeks. You may view and download photos of the R2 Gallery online [by clicking this link](#). To see examples of past exhibitions hosted by Carbondale Arts, [please visit our website](#).

**(4) CURATOR ROLE:** Group exhibitions will be assigned a "curator" (typically the individual(s) who propose the exhibition). The curator will be the liaison between the artists (if a group show) and the Carbondale Arts Gallery Manager and together they will work closely to gather and to organize information leading up to the exhibition. The curator is not responsible for gallery layout which is ultimately at the discretion of the Gallery Manager.

**(5) FEE:** A nonrefundable administration fee of \$10 is required to submit R2 Gallery proposals which helps cover costs associated with preparing the proposals for the jurying process. As a nonprofit organization, Carbondale Arts relies solely on memberships, sponsorships, and other donations to keep our programming and gallery shows running throughout the year. You may submit more than one proposal, but each one should be submitted separately with an accompanying \$10 administration fee.

**(6) PROTOCOL:** Applicants must review the Carbondale Arts' Gallery Protocol for further details regarding R2 Gallery policies and procedures including sales commissions, a gallery floor plan with measurements, shipping, and insurance. This document is available as a [PDF on our website](#), as well as at our office located inside The Launchpad at 76 South 4th Street in Carbondale, CO.

**(7) DEADLINE:** Deadline for receipt of 2023 calendar year proposals is May 2, 2022. Proposals will be reviewed in May and June, and all applicants will be notified of the status of their proposal (accepted or not) no later than mid-July in 2022. Further details will be required from finalists before scheduling 2023 exhibition dates.

## **CUSTOMIZABLE FORM FIELDS:**

1. Theme and/or working title of proposed exhibition
2. Show format (choose one): Solo / Group
3. Each show requires a "curator" who acts as liaison between the exhibiting artists and the Gallery Manager, assisting with gathering information from each participant and making sure things are on track. The curator is NOT responsible for the gallery layout, which is ultimately at the discretion of the Gallery Manager. Do you anticipate that you will be the main curator/liaison for the exhibition you're proposing?
4. If you DO NOT anticipate being the curator/liaison for the exhibition you're proposing, please provide the name of that person and include their contact information as well as email, phone, and URL (if applicable).
5. Exhibition Statement. Mention at least 3 specific aspects of your exhibition concept. Include a list of specific artists you've invited or would like to consider if this is a group show. Email [brian@carbondalearts.com](mailto:brian@carbondalearts.com) if you'd like to submit more than 1024 characters. The form will not alert you if you go over that limit.
6. Type of media proposed. Please describe in detail the physical aspects of the artwork you intend to include in your exhibition.
7. Amount of space desired (One gallery room? Both gallery rooms? See floor plan in the Gallery Protocol, available online or at our office in The Launchpad). Your selection will be considered by our Gallery Committee during the jury process, but may not be guaranteed.
8. Preferred range of dates in 2023 (FYI, we host annual group shows January thru mid-February & mid-November thru December). Your preferred dates are used as a guide for the Gallery Committee, and may not be viable in all cases. If you know specific dates in 2023 that will NOT work, let us know.
9. Ideas for other events or activities that could be associated with this show (examples: workshops, classes, demonstrations, etc.) Outside the box ideas will be considered as well!
10. Anything else you want us to know? (the max length allowed for this field is 1024 characters)
11. The Gallery Committee highly encourages each applicant to submit an Artist Statement, Resume/C.V., and other online links which will help show your work. Please indicate below if you will be emailing any of these (to [brian@carbondalearts.com](mailto:brian@carbondalearts.com)).
12. I understand that I must send a separate email (to [brian@carbondalearts.com](mailto:brian@carbondalearts.com)) with a minimum of 5 high resolution images of proposed works or installation shots which would be consistent with the style of work to be shown. I will also send relevant images of works by any artists included in group show proposals (if applicable).
13. I have read and understand this proposal form, as well as the Carbondale Arts Gallery Protocol (separate document available at [carbondalearts.com/r2-gallery/artist-resources](http://carbondalearts.com/r2-gallery/artist-resources)) and will adhere to same. I also understand that not abiding by Carbondale Arts regulations may result in disqualification from the exhibition.